

Welcome to the RiverCon Film & Video Series. This year will find films being shown in the Archibald Room, Queen's Room, and in the Video Room. We, of the Film Committee, wish to thank a number of helpful fans: Rik Newman of the Avco-Embassy Pictures Corporation for his help in securing their permission to show **Scanners** and **The Howling.** Howard Hunter of the Uptown Theatre for his efforts on our behalf.

Special thanks to our 35mm specialist and projector wizard Steve Francis. The Nashville connection (Ken Moore) for the use of their Graflex projectors.

Finally to the work and long hours our projectionist will work. They are an outstanding crew.

- 1. Mike Lalor
- 2. Jack Young
- 3. Louis Kelly
- 4. Aubry Kelly
- 5. Doug Kennerer
- 6. Todd Fluhr

For the Video program the following are deserving of praise:

- 1. Steve Spero
- 2. David Daring (Computer)
- 3. Dennis Phillips (Gopher)
- 4. Jack Moss

We hope that you enjoy the films and the video selections. Please let us know your ideas for next year.

Be seeing you,

Michael Sinclair Bob Markwell Friday Night (Begins 10:00 p.m.) Archibald Room!

- 1. The Howling 35mm
- 2. Scanners 35mm
- 3. Forbidden Planet 16mm

Saturday Morning (Begins at 10:00 a.m.) Queen's Room All 16mm

- 1. Fantastic Voyage
- 2. Time Machine
- 3. Time After Time
- 4. Horror of Dracula
- 5. The Brass Bottle
- 6. The Fall of the House of Usher
- 7. Dr. Jekyll & Sister Hyde (Other films as available)

**Sunday Morning** (Films will commence following the Masquerade Ball in the Archibald Room. The estimated time of the first film 1:30 a.m.)

- 1. ?????? Look for announcement at Masquerade
- 2. Dracula
- 3. The Creeping Flesh
- 4. The Curse of Frankenstein

## Video Room

The Video room will be located on the floor above the Con Suite. Hours of operation and program will be posted on the door. Need-lessto-say this film & video program will operate on Standard Con Time (SCT). Approximate times of movies will be posted in the area. Bring your own eye drops.